

*Alexander R. Skelton*  
*b. 2005*

# ***Starlight***

*for Symphony Orchestra*

## *About the Work - Note from Composer*

*Starlight* is a single-movement orchestral piece that focuses on developing a sweet and flowing melody reminiscent of a night-time escapade. The piece opens with a somber melody that introduces several motifs. Like a carousel in a fair, the music rises and falls, flowing. While the central themes sing to the stars, the piece turns darker, manifesting doubt and weariness. The music evolves through lullabies and fanfares, with melodies rising and shrinking, telling the story of *Starlight*.

This piece was part of Alexander Skelton's 2023 AP Capstone Project, *Starlight, A Closer Listen into the Composition Process*, where he illustrated the music composition process from beginning to publication by examining the steps to compose *Starlight*. The project aimed to educate musicians and listeners alike on the expansive process of composing music and to establish a greater appreciation for compositions across all music genres for listeners.



Alexander Skelton presenting *Starlight, A Closer Listen into the Composition Process*

April 19, 2023

Sweetly, ♩ = 50

Flute 1  
Flute 2  
Oboe 1  
Oboe 2  
B♭ Clarinet 1  
B♭ Clarinet 2  
Bassoon 1  
Bassoon 2

F Horn 1 & 3  
F Horn 2 & 4  
B♭ Trumpet 1  
B♭ Trumpet 2  
Trombone 1  
Trombone 2  
Trombone 3  
Tuba

Timpani  
Snare Drum  
Bass Drum  
Cymbal

Harp

Sweetly, ♩ = 50

Violin 1  
Violin 2  
Viola  
Violoncello  
Contrabass

*p* *mp* *pp*

10

10

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*

*mf*

*p*

*mf*

*p*

*mf*

Detailed description: This system covers measures 10 through 17. The harp (Hrp.) plays a complex melodic line with many sixteenth notes and some quintuplets. The first violin (Vln. 1) and second violin (Vln. 2) play sustained notes with long bows. The viola (Vla.) has a melodic line starting in measure 17. The cello (Vc.) and double bass (Cb.) play a rhythmic accompaniment. Dynamics range from piano (p) to mezzo-forte (mf).

18

18

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*molto rit.*

*tremolo*

*arco*

*pizz.*

*Solo*

*Tutti*

*p*

*mp*

*p*

*mp*

*pp*

*pp*

*pp*

*pp*

*p*

*mp*

*p*

*mp*

*pp*

*pp*

Detailed description: This system covers measures 18 through 27. The harp (Hrp.) has a melodic line with some quintuplets. The first violin (Vln. 1) and second violin (Vln. 2) play tremolos and arco passages. The viola (Vla.) has a solo section in measure 24. The cello (Vc.) and double bass (Cb.) play arco and pizzicato passages. Dynamics range from piano (p) to pianissimo (pp). The tempo marking 'molto rit.' is present at the beginning of the system.

28 **A** A Tempo

28 **A** A Tempo

Hrp.

Vln. 1

Vln. 2

Vlas.

Vc.

Cb.

*mf*

*p*

*pizz.*

*arco*

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

Detailed description: This system covers measures 28 through 35. The harp (Hrp.) plays chords. The first violin (Vln. 1) and second violin (Vln. 2) play pizzicato and arco passages. The viola (Vlas.) has a melodic line. The cello (Vc.) and double bass (Cb.) play a rhythmic accompaniment. Dynamics range from mezzo-forte (mf) to piano (p).

35

Vln. 1 *pizz.* *arco* *mp*

Vln. 2 *pizz.* *arco* *mp*

Vlas. *mp*

Vc. *mp*

Cb. *mp*

43

Bsn. 1 *mp* *mf*

Bsn. 2 *mp* *mf*

F Hn. 1 3 *mf*

F Hn. 2 4 *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vlas. *mf*

Vc. *mf*

Cb. *mp* *mf*

50 *molto rit.*

Bsn. 1 *f dim.*

Bsn. 2 *f dim.*

F Hn. 1 & 3 *f*

F Hn. 2 & 4 *f*

Hrp. *f* *mf*

Vln. 1 *f dim.*

Vln. 2 *f dim.*

Vlas. *f dim.*

Vc. *f dim.*

Cb. *f dim.*

54 **B** **A Tempo**

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *pp solo* *mp* *tutti*

Bb Cl. 1 *pp*

Bb Cl. 2 *pp*

Bsn. 1 *pp*

Bsn. 2 *pp*

Vln. 1 *pp* *mp* *mp*

Vln. 2 *pp* *mp* *mp*

Vlas. *pp* *mp* *mp*

Vc. *mp* *mp* *mp* *mp*

Cb. *mp* *mp* *mp* *mp*

62

Fl. 1 *p mp p mp p mp*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *p mp p mp p mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrp. *mp*

Vln. 1 *p mp p mp p*

Vln. 2 *p mp p mp p*

Vla. *p mp p mp p*

Vc. *mp mf mp mp p*

Cb. *mp mf mp mp p*

68

Fl. 1 *p* *cresc.*

Fl. 2 *p* *cresc.*

Ob. 1 *solo* *mf* *tutti*

B♭ Cl. 1 *p* *cresc.*

B♭ Cl. 2 *p* *cresc.*

Bsn. 1 *p*

Bsn. 2 *p*

F Hn. 2 4 *mp*

Hrp. *mf* 5 5

Vln. 1 *mp* *mf*

Vln. 2 *mp* *mf*

Vlas. *mp*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 68, features a woodwind and brass section. The woodwinds include two flutes (Fl. 1 and Fl. 2), an oboe (Ob. 1), two B-flat clarinets (B♭ Cl. 1 and B♭ Cl. 2), and two bassoons (Bsn. 1 and Bsn. 2). The brass section consists of two French horns (F Hn. 2 and 4). The strings include two violins (Vln. 1 and Vln. 2), a viola (Vlas.), a cello (Vc.), and a double bass (Cb.). The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The woodwinds and brass play a rhythmic pattern of eighth notes, starting at a piano (*p*) dynamic and gradually increasing to a crescendo (*cresc.*). The oboe (Ob. 1) has a solo section (*solo*) starting at a mezzo-forte (*mf*) dynamic, featuring a triplet of eighth notes, followed by a tutti section (*tutti*) with a sustained note. The French horns (F Hn. 2 and 4) enter at the end of the page with a mezzo-piano (*mp*) dynamic. The strings play a melodic line with various dynamics, including mezzo-piano (*mp*) and mezzo-forte (*mf*). The double bass (Cb.) plays a rhythmic pattern of eighth notes at a mezzo-forte (*mf*) dynamic.



76 **C**

Fl. 1 *mp*

Bb Cl. 1 *mp*

Bsn. 1

Bsn. 2

F Hn. 1 3 *mf*

F Hn. 2 4 *mf*

Tba. *mf*

Vln. 1 *mf*

Vln. 2 *mf*

Vlas. *mf*

Vc. *mf*

Cb. *mf*

80

Fl. 1

B♭ Cl. 1

Bsn. 1

Bsn. 2

F Hn. 1, 3

F Hn. 2, 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

84

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
Bb Cl. 1  
Bb Cl. 2  
Bsn. 2  
F Hn. 1 3  
F Hn. 2 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
Vln. 1  
Vln. 2  
Vlas.  
Vc.  
Cb.

*p* *mp* *p* *mp* *p*  
*p* *mp* *p* *mp* *p*  
*mf* *mf*  
*p* *mp* *p* *mp* *p*  
*p* *mp* *p* *mp* *p*  
*p* *mp* *p* *mp* *p*  
*p* *mp* *p* *mp* *p*  
*mp* *mf* *mp* *mf* *p*  
*mf* *mf* *mf* *mf* *p*  
*mp* *mf* *mp* *mf* *p*  
*f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f*  
*f* *f* *f* *f* *f*  
*mp* *mf* *mp* *mf* *mf*  
*mf* *mf* *mp* *mf* *mp*  
*mp* *mf* *mp* *mf* *mp*  
*mf* *mf* *mf* *mf* *p*  
*mf* *mf* *mp* *mf* *p*  
*mp* *mf* *mp* *mf* *mp*

89 D

FL. 1 *mf*

FL. 2 *mf*

Ob. 1 *mf*

Ob. 2 *mf*

Bb Cl. 1 *mf*

Bb Cl. 2 *mf* *p*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 3 *mf*

F Hn. 2 4 *f*

Bb Tpt. 1 *mp*

Bb Tpt. 2 *mp*

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *mp*

Tbn. 3 *mf* *mf*

Tba. *mf*

Timp. *pp* *f*

B. Dr. *mp* *f*

Cym. *mf*

Hrp. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vlas. *f*

Vc. *f*

Cb. *f*

93

Fl. 1 *mp* *p*

Fl. 2 *mp* *p*

Ob. 1 *mp* *p*

Ob. 2 *mp* *p*

B♭ Cl. 1 *mp* *p*

B♭ Cl. 2 *mp* *p*

Bsn. 1 *mp* *mf* *p*

Bsn. 2 *mp* *mf* *p*

F Hn. 2 & 4 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Tba. *p*

Timp. *mf* *mp* *f*

B. Dr. *mf* *mp* *f*

Hrp.

Vln. 1 *mf*

Vln. 2 *mf*

Vlas. *mf*

Vc. *mf*

Cb. *mf*

Detailed description: This page of a musical score, numbered 93, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, and French Horns 2 and 4. The brass section includes Trumpets 1, 2, and 3, Trombone, and Timpani. Percussion includes Bass Drum and Harp. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The score features dynamic markings such as *mp*, *p*, *mf*, and *f*. Notable musical features include triplet passages in the Flute 1 and Bass Clarinet 1 parts, and a complex rhythmic pattern in the Bassoon 1 part. The overall texture is dense, with many instruments playing sustained notes or rhythmic patterns.

100

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bb Cl. 1

Bb Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1-3

F Hn. 2-4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

B. Dr.

Hrp.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*mf*

*mp*

*f*

*mp*

106

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl. 2

Bsn. 1

Bsn. 2

F Hn. 1 3

F Hn. 2 4

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

B. Dr.

Cym.

Hrp.

Vln. 1

Vln. 2

Vlas.

Vc.

Cb.

*molto rall. e accel.*

*fp*

*tr*

*p*

*mf*

*f*

*mp*

**E** Majestically, ♩ = 45

112

Ob. 1 *mp*

Ob. 2 *mp*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 3 *f*

F Hn. 2 4 *f*

Tbn. 1 *mf*

Tbn. 2 *mf*

Timp. *f* *fp*

B. Dr. *mf* *fp*

Cym.

Hrp.

Vln. 1 *mf*

Vln. 2 *mf*

Vlas. *mf* *ff*

Vc. *f* *ff* *f*

Cb. *f*



120

Fl. 1  
Fl. 2  
Ob. 1  
Ob. 2  
F Hn. 1 & 3  
F Hn. 2 & 4  
Bb Tpt. 1  
Bb Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Timp.  
B. Dr.  
Cym.  
Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.

*mp*  
*f*  
*sfz*  
*ff*  
*fp*  
*f*

126 **F** A Tempo

Fl. 1 *f* *pp* *p* 3 3 3

Fl. 2 *f* *pp* *p* 3 3 3

Ob. 1 *f* *pp*

Ob. 2 *f* *pp*

Bb Cl. 1 *f* *pp* *p* 3 3 3

Bb Cl. 2 *f* *pp* *p* 3 3 3

F Hn. 1 3 *f* *mp* *Solo* 3 3 3

F Hn. 2 4 *f* *pp*

Bb Tpt. 1 *mf* *pp*

Bb Tpt. 2 *mf* *pp*

Tbn. 1 *f* *pp*

Tbn. 2 *f* *pp*

Tbn. 3 *f* *pp*

Tba. *f* *pp*

Timp. *f* *pp* *ff*

B. Dr. *ff*

Cym. *ff*

Hrp. *mp* 5 5

**F** A Tempo

Vln. 1 *mp*

Vln. 2 *mp*

Vlas. *p*

Vc. *mp* *p*

Cb. *mp* *p*

131

Fl. 1  
Fl. 2  
Ob. 1  
B♭ Cl. 1  
Bsn. 1  
Hrp.  
Vln. 1  
Vln. 2  
Vlas.  
Vc.  
Cb.

*p*  
*mf*  
*tremolo*  
*mp*  
*mf*  
*mp*

Detailed description: This block contains the musical score for measures 131 through 136. The score is for a full orchestra. Measures 131-132 feature woodwinds (Flutes 1 & 2, Oboe 1, Clarinet in B-flat 1, Bassoon 1) playing a triplet of eighth notes. The Harp (Hrp.) plays a tremolo accompaniment. Measures 133-136 show the woodwinds continuing their triplet pattern, while the strings (Violins 1 & 2, Violas, Cellos, and Double Basses) play a sustained accompaniment. The Harp continues with a tremolo accompaniment. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The term *tremolo* is used for the Harp and Violins 1 & 2.

137

Ob. 1  
Bsn. 1  
Hrp.  
Vln. 1  
Vln. 2  
Vlas.  
Vc.  
Cb.

*arco*  
*tremolo*

Detailed description: This block contains the musical score for measures 137 through 142. Measures 137-138 feature the Oboe 1 and Bassoon 1 playing a triplet of eighth notes. The Harp (Hrp.) plays a tremolo accompaniment. Measures 139-142 show the woodwinds continuing their triplet pattern, while the strings (Violins 1 & 2, Violas, Cellos, and Double Basses) play a sustained accompaniment. The Harp continues with a tremolo accompaniment. Dynamics include *arco* (arco) and *tremolo* (tremolo).

143 **G**

Fl. 1 *mp* 3 3

Fl. 2 *mp* 3 3

Ob. 1 *mp* *mf* *mp*

Ob. 2 *mp* *mf* *mp*

B♭ Cl. 1 *p* 3 3

B♭ Cl. 2 *p* 3 3

Bsn. 1 *mp* *mf* *mp*

Bsn. 2 *mp* *mf* *mp*

Hrp. 5 5 3 3 3 3

Vln. 1 *mp* *arco* 3 3

Vln. 2 *mp* *tremolo* *arco* *mp*

Vlas. *mp* *tremolo* *arco* *mp*

Vc. *mp* *mf* *tremolo*

Cb. *mp* *mf* *mf*

149

Fl. 1 *mp* *mf*

Fl. 2 *mp*

Ob. 1 *mf*

Ob. 2 *mf*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

Bsn. 1 *mf*

Bsn. 2 *mf*

Hrp.

Vln. 1 *tremolo* *arco* *mf*

Vln. 2 *mf*

Vlas. *mf*

Vc. *arco* *tremolo* *arco*

Cb.

Detailed description: This page contains the musical score for measures 149 to 152. The score is written for a full orchestra and includes parts for Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2, Harp, Violins 1 and 2, Violas, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and a common time signature. Measures 149 and 150 feature woodwinds (Flutes 1 and 2, Oboes 1 and 2, Bass Clarinets 1 and 2, Bassoons 1 and 2) and Harp playing triplets. Measures 151 and 152 feature Violins 1 and 2, Violas, Violoncello, and Contrabass playing sustained notes and triplets. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). Performance instructions include *tremolo* and *arco*.

153 **H**

Ob. 1 *p*

Bsn. 1 *p*

Bsn. 2 *p* *mf* *p*

Hrp.

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vlas. *mf*

Vc. *mf*

Cb. *p* *mp* *mp*

Detailed description: This page of a musical score covers measures 153 to 156. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a standard orchestral format. The woodwind section includes an Oboe 1 (Ob. 1) and two Bassoons (Bsn. 1 and Bsn. 2). The string section consists of Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vlas.), Violoncello (Vc.), and Contrabass (Cb.). A Harp (Hrp.) is also present. The woodwinds play sustained notes with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The strings play a rhythmic pattern of eighth notes with triplets, marked with *p* and *mp* (mezzo-piano). The harp provides harmonic support with chords and a melodic line in the right hand. The score is divided into four measures, with a rehearsal mark 'H' at the beginning of measure 153.

158

Musical score for measures 158-162. The score includes parts for Flute 1 and 2, Oboe 1, Bass Clarinet 1 and 2, Bassoon 1 and 2, Harp, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The score features dynamic markings such as *mp*, *mf*, and *f*. A *Solo* marking is present for the Bass Clarinet 1 part, and a *Tutti* marking appears later in the section. The Harp part includes a complex arpeggiated figure with a '5' marking. The Violin and Viola parts have accents and dynamic markings. The Contrabass part has a *mf* marking.

163

Musical score for measures 163-167. The score includes parts for Flute 1 and 2, Bass Clarinet 1 and 2, Bassoon 1 and 2, Flute Horn 2 & 4, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is two sharps (F# and C#). The score features dynamic markings such as *mp*, *cresc.*, and *mf*. The Flute and Bassoon parts have *cresc.* markings. The Flute Horn 2 & 4 part has a *mf* marking. The Violoncello and Contrabass parts have *mf* markings. The Violin and Viola parts have accents and dynamic markings.

167 **I**

FL. 1 *mf*

FL. 2 *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mp*

Bsn. 2

F Hn. 1, 3 *mf*

F Hn. 2, 4 *mp* *mf*

Tba. *mf*

Timp. *mf*

Vln. 1 *f*

Vln. 2 *f*

Vlas. *mf*

Vc. *mf*

Cb. *f*

Detailed description: This page of a musical score covers measures 167 to 171. It features a woodwind section with Flutes 1 and 2, B♭ Clarinets 1 and 2, Bassoon 2, French Horns 1, 3 and 2, 4, Trombone, and Timpani. The string section includes Violins 1 and 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play complex rhythmic patterns, often in triplets, with various articulations and dynamics. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.



171

Fl. 1 *mf*

Fl. 2 *mp*

Bb Cl. 1

Bb Cl. 2 *mp*

Bsn. 2

F Hn. 1 3 *f*

F Hn. 2 4

Tbn. 1 *mf* *mp*

Tbn. 2 *mp* *mf*

Tbn. 3 *mf*

Tba.

Timp.

B. Dr. *fp*

Cym. *p* Sus.

Vln. 1 *f*

Vln. 2 *f*

Vla. *f* *mf*

Vc. *mf*

Cb. *f*

175 J

Fl. 1 *mf* *f* *mf* *f*

Fl. 2 *mf* *f* *mf* *f*

Ob. 1 *f* *f* *f* *f*

Ob. 2 *f* *f* *f* *f*

Bb Cl. 1 *mf* *f* *mf* *f*

Bb Cl. 2 *mf* *f* *mf* *f*

Bsn. 1 *mf* *f* *mf* *f*

Bsn. 2 *mf* *f* *mf* *f*

F Hn. 1-3 *mf* *f* *mf* *f*

F Hn. 2-4 *mf* *f* *mf* *f*

Bb Tpt. 1 *f* *f* *f* *f*

Bb Tpt. 2 *f* *f* *f* *f*

Tbn. 1 *f* *f* *f* *f*

Tbn. 2 *f* *f* *f* *f*

Tbn. 3 *f* *f* *f* *f*

Tba. *mf* *f* *mf* *f*

Timp. *f* *f* *f* *f*

B. Dr. *f* *f* *f* *f*

Cym. *f* *f* *f* *f*

Vln. 1 *mp* *f* *mp* *f* *p*

Vln. 2 *mp* *f* *p* *f* *p*

Vlas. *f* *f* *f* *f*

Vc. *f* *f* *f* *f*

Cb. *mf* *f* *mf* *f* *ppp*

K

180

The score includes the following parts and markings:

- Flutes 1 & 2 (Fl. 1, Fl. 2)**: Treble clef, dynamic *ff*.
- Oboes 1 & 2 (Ob. 1, Ob. 2)**: Treble clef, dynamic *ff*.
- Bass Clarinets 1 & 2 (Bb Cl. 1, Bb Cl. 2)**: Treble clef, dynamic *ff*.
- Bassoons 1 & 2 (Bsn. 1, Bsn. 2)**: Bass clef, dynamic *ff*.
- French Horns 1, 3 & 2, 4 (F Hn. 1 3, F Hn. 2 4)**: Treble clef, dynamic *ff*.
- Trumpets 1 & 2 (Bb Tpt. 1, Bb Tpt. 2)**: Treble clef, dynamic *mp* (at the start of the system), then *ff*.
- Trombones 1, 2 & 3 (Tbn. 1, Tbn. 2, Tbn. 3)**: Bass clef, dynamic *mp* (at the start of the system), then *ff*.
- Tuba (Tbn. 4)**: Bass clef, dynamic *mp*, then *ff*.
- Timpani (Timp.)**: Bass clef, dynamic *mp* and *ff*.
- Bass Drum (B. Dr.)**: Percussion line, dynamic *mp* and *ff*.
- Cymbals (Cym.)**: Percussion line, dynamic *mp* and *ff*.
- Harp (Hrp.)**: Treble and bass clefs, dynamic *f*.
- Violins 1 & 2 (Vln. 1, Vln. 2)**: Treble clef, dynamic *f*, then *ff*.
- Viola (Vla.)**: Bass clef, dynamic *ff*.
- Violoncello (Vc.)**: Bass clef, dynamic *ff*.
- Contrabass (Cb.)**: Bass clef, dynamic *f*, then *ff*.

Dynamic markings include *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). A rehearsal mark 'K' is present above the first and last systems.

A Tempo

185

*mf* *molto rall.*

Fl. 1

Ob. 1

Bb Cl. 1

F Hn. 1 & 3

F Hn. 2 & 4

Bb Tpt. 1

Bb Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

Timp.

*ff* *dim.*

*ff* *dim.*

*ff* *dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.*

*f* *dim.*

*tremolo* *molto rall.*

Vln. 1

Vln. 2

Vlas.

Vc.

Cb.

*f* *arco*

*f* *arco*

*f* *arco*

189

Fl. 1  
Ob. 1  
B♭ Cl. 1  
F Hn. 1 & 3  
F Hn. 2 & 4  
B♭ Tpt. 1  
B♭ Tpt. 2  
Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.  
Hrp.  
Vln. 1  
Vln. 2  
Vlas.  
Vc.  
Cb.

*mp*  
*mp*  
*mp*  
*pp*  
*pp*  
*pp*  
*pp*  
*f*  
*mf*  
*mp*  
*mf*  
*mp*

194

Ob. 1  
Ob. 2  
F Hn. 1 3  
F Hn. 2 4  
Hrp.  
Vln. 1  
Vln. 2  
Vlas.  
Vc.  
Cb.

*mp*  
*mp*  
*p*  
*p*  
*mp*  
*mp*

Detailed description: This system of musical notation covers measures 194 through 197. It features seven staves: two oboes (Ob. 1 and 2), two flutes (F Hn. 1 3 and F Hn. 2 4), a harp (Hrp.), two violins (Vln. 1 and 2), a viola (Vlas.), a cello (Vc.), and a double bass (Cb.). The oboes and viola play a melodic line with slurs and accents, marked *mp*. The flutes play a simple accompaniment, with the second flute marked *p*. The harp features a complex texture of triplets in both hands, marked with '3' and slurs. The violins play a rhythmic accompaniment, with the first violin marked *mp* and the second violin marked *mp*. The cello and double bass play a similar rhythmic accompaniment, with the cello marked *mp*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

198

Fl. 1  
Ob. 1  
Ob. 2  
F Hn. 1 3  
F Hn. 2 4  
Hrp.  
Vln. 1  
Vln. 2  
Vlas.  
Vc.  
Cb.

*Solo*  
*mp*  
*p*  
*p*  
*mp*  
*mp*

Detailed description: This system of musical notation covers measures 198 through 201. It features seven staves: flute (Fl. 1), two oboes (Ob. 1 and 2), two flutes (F Hn. 1 3 and F Hn. 2 4), a harp (Hrp.), two violins (Vln. 1 and 2), a viola (Vlas.), a cello (Vc.), and a double bass (Cb.). The flute (Fl. 1) has a *Solo* marking and plays a melodic line, marked *mp*. The oboes play a melodic line with slurs and accents, marked *p*. The flutes play a simple accompaniment, with the second flute marked *p*. The harp features a complex texture of triplets in both hands, marked with '3' and slurs. The violins play a rhythmic accompaniment, with the first violin marked *p* and the second violin marked *p*. The viola, cello, and double bass play a similar rhythmic accompaniment, with the viola marked *mp*, the cello marked *mp*, and the double bass marked *mp*. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.



Defensively, ♩. = 45

202

Fl. 1

Ob. 1

Ob. 2

B♭ Cl. 1

Bsn. 1

Bsn. 2

Hrp.

Vln. 1

Vln. 2

Vlas.

Vc.

Cb.

*p*

*mp*

*p*

*pp*

*pp*

*mp*

*p*

*mp*

209

**M** Enchantingly, ♩ = 40

Ob. 1  
Ob. 2  
B♭ Cl. 1  
Bsn. 1  
Bsn. 2

Tbn. 1  
Tbn. 2  
Tbn. 3  
Tba.

**M** Enchantingly, ♩ = 40

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Cb.



218 *rit. poco a poco* **Grave**

Fl. 1 *pp* *ppp*

Fl. 2 *pp* *ppp*

Ob. 1 *pp* *ppp*

Ob. 2 *pp* *ppp*

Bb Cl. 1 *pp* *ppp*

Bb Cl. 2 *pp* *ppp*

Tbn. 3 *Solo* *mf*

Hrp.

Vln. 1 *mp* *p* *pp*

Vln. 2 *mp* *p* *pp*

Vlas. *p* *p* *pp*

Vc. *p* *p* *pp*

Cb. *mp* *p*